

SOME NEW BOOKS.

Brief Reviews of Important and Interesting New Publications.

"Rodney the Partisan" is one of Harry Castleman's war stories (Porter & Co.). The story of "Alden's Manifold Cyclopaedia" is published by Garrison, Cox & Co.

From John B. Alden we have "Destiny, or a Commonplace Life," a story for young people, by Mrs. E. E. Nelson.

Rand, McNally & Co. publish "Croft's Overland Tour," a story for young people, by Mrs. E. E. Nelson.

Novels by Mrs. Southworth, Mrs. Ann B. Stevens, Mrs. Burnett, Henry Greville, Zola, and many others are published by T. A. Peterson & Brothers in the 25-cent series.

A beautiful edition of the "Thoughts of the Emperor Marcus Aurelius Antoninus," is sent to us by Scribner & Welford. The text is reprinted from the revised edition of George Long.

Funk & Wagnall publish "The Economics of Prohibition," by James C. Fernald, and "Samantha Among the Brethren," a humorous story by Marietta Baker ("Josiah Allen's").

W. B. E. Baker's "Wild Beasts and Their Ways" is a book of reminiscences of Europe, Asia, Africa, and America, and a narrative of fifty years' experience as a hunter and observer of natural history (Macmillan & Co.).

"The Distribution of Wealth," by Rufus Cope (J. B. Lippincott Company), considers the economic laws by which the wealth of a nation is determined. "Harold's Choice," a tale by Rose Nonchette Cary, is offered by the same publishers.

"The World Moves" is a discussion of existing religious conditions by "A Layman" (J. G. Copley & Co.). From the same publishers we have "In Divers Tones," a volume of verses by Herbert Wootton Bowen, and "Anat Nabby," which has reached a second edition.

A curious lot of information regarding books and authors is contained in "The Bookworm," of which the third series is now published (A. C. Armstrong & Son). It is described as a treasury of old-time literature, but it includes modern matters of interest. A decidedly attractive volume.

Roberts Brothers of Boston publish "News From Nowhere; or, an Epoch of Rest," by William Morris, with a drawing by the same author. "Tombs," by Emily Dickinson, edited by Mabel Loomis Todd and T. W. Higginson, a remarkable book, and "Nanon," by George Sand, translated by Elizabeth Wormalley Latimer.

"Outings at Old Times" is a new book by that instructive and delightful essayist, Dr. Charles C. Abbott (D. Appleton & Co.). In their "Famous" and "Famous" series the same publishers afford "In Low Relief," a story by Morley Roberts, and "The Canadiana," an historical romance by Philippe Aubert de Caspe, translated by Charles G. D. Roberts.

"The Chouans," by Balzac, newly translated by George Melville, and illustrated with 100 wood engravings by LeVell from drawings by Julian and Conrad. "The Bookworm," a story by Morley Roberts, and "The Canadiana," an historical romance by Philippe Aubert de Caspe, translated by Charles G. D. Roberts.

Three publications in French. "Les Travailleurs," by Victor Hugo, Edmond About's "L'Homme à l'Épée," and "Le Livre de la Vie," by M. de La Fontaine, the last abridged for school use, by Paul Bery, are printed in this city (William B. Ewald), and the same publisher affords a "First Course in French Conversation, Reading, and Hearing," prepared by Charles F. De Croquet.

A whole book of the delightful drawings of Henry M. Stanley (Dorothy Tennant) is published by Cassell & Co. under the title of "London Street Arabs." Most of the sketches are pictures of children, but there are some of older figures. "Wanted, a King; or, How Merle Set the Nursery Rhymes to Rights," is a children's story, by Maggie Browne, with comic illustrations by Harry Furness, from the same publishers.

Ale novels of a wide variety form an uninteresting mass from the pen of the same author. "The House of Halliwell," by Mrs. Henry Wood; "He Went for a Soldier," by John Strangely Winter; "Buffalo, and Other Stories," by Ouida; "It Happened This Way," by Rose Eyring and S. Ada Fisher; "Alas," by Elsie Brough, and "By a Hair's Breadth," by Edith Sedgwick Turpin.

It would be difficult to imagine anything more charming and delicate in the way of pictorial reproductions in color than those afforded in "Flower Folk" (Frederick A. Stokes Company). The illustrations are the work of Anne M. Pratt. This is a notable beautiful book. "Faust," translated by John Anster, with illustrations by Frederick J. Boston, is issued by the same publishers.

Two essays by Lawrence Groveland. "The Cooperative Commonwealth, an Exposition of Socialism," and "Our Destiny: The Influence of Nationalism on Modern Thought," are published in pamphlet form, by Lee & Shepard.

"The Demagogue," a political novel by David Ross Locke ("Nash"), and "The Marvellous Country," a copiously illustrated story of romance and history concerning Arlona and New Mexico, by Samuel Woodworth Coxzema, are two other interesting volumes from the same publishers.

A story by Bret Harte. "A Ward of the Golden Gate," is published by Houghton, Mifflin & Co. The same publishers issue "Essays in Philosophy," by William Knight; "The Art of Writing," a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic, by Alfred W. Brown; "Studies in Literature and Life," a book of essays by George Edward Woodberry, and "Verses along the Way," a volume of able poetry by Mary Elizabeth Blake.

Paul Verne's novel, "Flirt," with thirty-seven illustrations by Mme. Madeleine Lemaire is published handsomely in an English translation by Hugh Craig (Worthington Company).

"The Old Meeting House, and Vacation Papers, Humorous and Original," by Col. B. M. Colton; "Worthington's History of the United States," edited by Annie Cole Cady; "Asbain," a novel translated from the German of Oseip Schubin by Elise L. Lathrop, and "A Russian Country House," a novel translated from the German of Curt Dauter by Mrs. W. J. Davis, are from the same publishers.

Three passages in the poets where Christian names are introduced have been gathered and arranged by Elizabeth A. Allen in a volume entitled "Gold Nails to Hang Memories On" (Thomas Y. Crowell & Co.). Other books from the same publishers are "The Robber Count," translated by W. Henry Winslow and Elizabeth H. Winslow from the twenty-third German edition of Julius Wolff's story, and "The Narrative of Capt. Colinet, Soldier of the Empire, 1776-1850," translated from the French by Mrs. M. Carey, and supplied with an abundance of spirited illustrations.

One of the approaching holidays we feel called upon to say that it will be hard to find anything more delightful for the children than Palmer Cox's "Another Brownie Book" (The Century Company). It is a treasure of fun. A more amusing community of Brownies is not and never has been. The same publishers afford "Santa Claus on a Lark and Other Christmas Stories" by the Rev. Washington Gladden, a picture book, too, and well calculated to charm the discerning young world, to whom it is addressed; and "Joseph Jefferson's Autobiography," already so famous as to make comment unnecessary.

An interesting book of travel is afforded by Edward L. Wilson under the title "In Scripture Lands: New Views of Sacred Places" (Charles Scribner's Sons). The volume is illustrated with 130 pictures from original photographs by the author. The same publishers issue "The Evidence of Christian Experience," by Lewis Percey Stearns of Bangor at the Union Theological Seminary; "Electricity in Daily Life," a profusely illustrated account by

Covelo's Baking Powder

Is Absolutely the Best,

BECAUSE (1.) It does not contain ammonia. "Ammonia is a drug, not a food; an excrement, not a nutriment. The long continued use of ammonia impairs digestion by neutralizing the gastric juice."—*Pacific Medical Journal.*

A number of writers of the applications of electricity to every day life. Harold Frederic's romantic story, "In the Valley," with illustrations by Howard Frye.

Two charming little volumes, beautifully made, are published under the title of "Love Poems of Three Centuries" (G. P. Putnam's Sons). The poems are compiled by Jessie F. O'Donnell, many authors, beginning with Spenser. Other books from the same publishers are: "Good Living," a book, by Sara Van Buren Brugger, in which the rules are very carefully and explicitly set forth; "Tabular Views of Universal History," a chronology of historical events, originally compiled by the late Dr. F. Putnam, and revised to date by Lynde E. Jones; "Making the Best of Things, and Other Essays," by E. Conder Gray; "Fry Lippo Lippi," an historical romance, by Margaret Vere Farrington, and essays on "The Question of Ships," in the "Questions of the Day" series, by David A. Johnson and Capt. John C. Smith.

To persons in search of a handsome piece of book making we commend "A Selection of Wordsworth's Sonnets," with illustrations by Alfred Parsons (Harper & Brothers). It is a beautiful volume in every detail. From the same publishers we have Henry James's translation of "The Story of the Great War," illustrated by Rosal. Mynoch, Montfort, Blaser, and Montandon, a charming volume indeed; James Anthony Froude's "Lord Beaconsfield," the first of a series of lives of the British Prime Ministers; "The Boy Travellers in Great Britain," one of Thomas W. Knox's popular stories of journey and adventure, profusely illustrated; and "The Great People," an illustrated book about the social life, the art, and other features of Russia, by the Vicomte Eugene Melchior de Vogüé, Theodore Child, and Clarence Cook.

"Dreams of the Sea" is a holiday book with pictures of marine subjects handsomely illustrated by Cassell & Co. The book is supplied with appropriate texts from the poets, selected and arranged by Lulu Mae Walker (Estes and Lauriat, Boston). The lithographic work by Armstrong & Co. is skilful and beautiful. From the publishers we have a notably handsome edition of Camille Flammarion's astronomical romance, "Uranian," illustrated by H. Blaser, and "Gambard," and translated by Augusta Rice Stearns; a bound volume of "Chatterbox" for the current year, fascinating and instructive for the children; "Little Ones, Annual" for 1891, edited by Oliver Optic, and provided with upward of 400 pictures; "Zigzag Journeys in the Great Northwest," by Henshiek Bland, illustrated by H. Blaser, and "The Story of the White House," a description of the Maine sea coast; "The Knockout Club in North Africa," by Fred. A. Ober, and "Through Thick and Thin, or School Days at St. Egbert's," a story of English school life, edited by Laurence H. Francis.

A Manual of Bibliography, by Walter Thoms, is an instructive guide to the knowledge of books, library management, and the art of cataloguing (Scribner & Welford). The same publishers afford a new edition of Mary Wollstonecraft's "Vindication of the Rights of Women," with an introduction by Mrs. Henry Fawcett; a second edition of "The Art of Bookbinding," with illustrations, diagrams, by Joseph W. Zehender; the second volume of Robert Bruce Boswell's metrical English version of Racine (Bohn edition), and two volumes of the "Handbook of Athletic Sports," made up of the treatises of a number of skilled English writers, and edited by Ernest Bell of Trinity College, Cambridge. The work last named is very skilfully performed, and will recommend itself as authoritative on the subjects treated. The first volume considers cricket, lawn tennis, tennis, rackets, fives, golf, and hockey; the second rowing and sculling, sailing, and swimming. The third volume will deal with hunting, wrestling, fencing, and single stick and sword exercises.

"The Poets' Year," bound in a cover of old gold, and supplied with upward of 100 illustrations, makes an attractive holiday volume (D. Lothrop Company). It contains a great number of original and selected poems, edited by Oscar Reischle, the volume is handsomely illustrated and contains a number of beautiful and definite recommendations from the same publishers are "The Lion City of Africa," a strikingly illustrated story of adventure, by Willis Boyd Allen; "Dollkins and the Miser," an illustrated story, by Frances Eaton; "Wednesday the Tenth," a tale of the South Pacific, by the late John G. Bourne, and "Arthur Gilman's 'Out of Doors With Tennyson,' edited by E. S. Brooks; "An Adirondack Cabin," by Margaret Sidney, containing 75 illustrations; "Around the World," by Lieut. H. E. Rhodes, United States Navy; "Three Little Maids," by Mary Bathurst Deane; "Rhymes for Little Readers," thirty handsome engravings; "The Little Artist," by Helen New England Was Made, by F. A. Humphrey; "Ballad of the Lost Hare," by Margaret Sidney; "Great Cities of the World," edited by Elizabeth S. Brooks; "Black Beauty," by A. Sewall, and "Curious Facts in United States History," by Malcolm Townsend.

How many of the student of nature and observation in Africa is notable among the series which has resulted from the Emin expedition. If any proof were needed for the somewhat self-evident proposition that adventures are for the adventurous it could be found in rare abundance in the experiences of this traveller. He has not only his own ideas of the way to obtain information, but he has laid the foundation of character—or, at least, of the most interesting war. He shipped before the mast; for four years in New Zealand and Australia he occupied himself as a stock rider, a circus performer, a miner; he was seven months in the interior of Borneo, a malaria region, in comparison with which, according to Stanley, the Congo is a sanitarium, and he worked his way around the world as a common sailor—all as a preliminary to the African experience which have made his name famous. His book, "Five Years with the Congo Cannibals" (Robert Bonner's Sons), is an astonishing record of adventures, with descriptions and strength, stored with information, and abounding with romantic narrative. The illustrations, produced by Victor Perard and Warren B. Davis, from the author's original drawings, are a curious and very notable feature of the volume. From the same publishers we have also two notable stories, "The Last of the Missionaries," an historical romance, and "The Story of the Overthrow of the Christians in Japan in the seventeenth century, by W. C. Kitchen, with illustrations by G. A. Traver and Henry Bouche, and "Ottoman Aster's Silence," translated from the German by Mrs. M. L. Lowry, with illustrations by Warren B. Davis.

Tillman's Candidate for Hamilton's Seat, COLUMBIA, S. C., Nov. 21.—It is rumored that Gov. Elbert Tillman will reward one of his strongest supporters during the recent bitter campaign, John L. M. Irby, by having him elected to Hamilton's place in the U. S. House of Representatives. Irby is a comparatively young man, with the reputation of a scholar. As he is one of the few Southern Tillman men who has not yet claimed an office, there is every reason to believe that the rumor is true.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

A powerful and intensely interesting story, read the prologue and you will not stop before having the book.

The name of Parson has been known to every reader of the prologue and you will not stop before having the book.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.

New Publications.